

Tenor

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Tenor

7

ta-te ed or las- su' so-lo il ven-to, il ven-to puo' can- ta- re,

Tenor

13

sol la lu- na, la lu- na puo' ar- ram-pi- car.\ Mon-ta-gne ad-

Tenor

19

di- o, ad- dio val- la- te, ad- di- o, non so se tor- ne-

Tenor

ro', se tor- ne- ro', qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Tenor

ta- gne ad- dio, mon- ta- gne ad- di- o, non vi scor- de- ro'.

Tenor

Ca- de len- ta gia' la se- ra sul- le ci- me in- can-

Tenor

ta- te ed or las- su' so- lo il ven- to, il ven- to puo' can- ta- re,

Tenor 45

sol la lu- na, la lu- na puo' ar- ram- pi- car.\ Mon- ta- gne ad-

Tenor 51

di- o, ad- dio val- la- te, ad- di- o, non so se tor- ne-

Tenor 56

ro', se tor- ne- ro', qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Tenor 61

ta- gne ad- dio, mon- ta- gne ad- di- o, non vi scor- de- ro',

Tenor

65

Musical notation for a Tenor part, measures 65-66. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a half note F5, and a half note G5. The notes G4, A4, Bb4, C5, D5, and E5 are beamed together. The notes F5 and G5 are beamed together and have a slur above them. The piece ends with a double bar line.

non vi scor-de-ro'.\